

THE KANSAS CITY STAR

115 WEST SIXTH STREET.

KANSAS CITY, Mo.—MISSOURI.
The STAR is published every evening Sunday except. Served by carriers in Kansas City, New York, Boston, Philadelphia, St. Louis, and other cities. Price per copy, two cents; one month, \$1.00; six months, \$5.00; one year, \$10.00. Postage, per month, payable in advance. Persons desiring to send money or packages to the office, may do so, and pay postage in advance, please make immediate complaint to the office. The STAR is responsible for the payment of all bills sent to it through the mail, as a general rule.

The STAR controls and publishes exclusively the full day press reports and a large line of special news.

The STAR has a larger average daily circulation than any newspaper published between St. Louis and San Francisco.

Address THE STAR,
Kansas City, Mo.

MONDAY, APRIL 12, 1886.

FOR THIS SECTION: Increasing cloudsiness for the week, by 16 cent mail; slightly warmer.

SPECIAL CORRESPONDENCE BY G. R. LORRILLARD, 113½ Main street:

A. M.—Cloudy, 72°. P. M.—Cloudy, 72°.

Temp., 65°; Wind, 30 m.; 55° max.

Sunrise 6 a. m.; Sunset 7 p. m.

Wind, N. E. Last Year.—M. in morn., 30 m.

Wind, N. W. in eve., 30 m.

Total for the week, 116.82

Daily average for the week, 16.37

The election returns from Laredo, Tex., are at last complete. The result is: Seven-tenths won, nine-tenths lost.

The KANSAS CITY STAR's daily circulation for the week ending Saturday, April 10, 1886, was as follows:

Monday, April 5	18.25
Tuesday, April 6	18.25
Wednesday, April 7	18.25
Thursday, April 8	18.620
Friday, April 9	18.620
Saturday, April 10	18.620

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The Kansas City ball club is opening its season with some extremely creditable play. Although organized after the other clubs had had their pick the home team is by no means a weak one, and the lovers of the national game have every reason to expect some fine ball playing this summer.

Mr. TALMAGE fil his sermon yesterday paid high tribute to the press and the power it wields. And well he might for no man in the country is more indebted to the press for the reputation he enjoys than Mr. TALMAGE. He lifted him from obscurity and gave him a national réputation which he could have acquired in no other way.

The clearing house report for last week was not received by the Associated Press last night. From the special telegram to the Times it appears to me to be the case that for many weeks past the backlog spring has retarded trade considerably and a larger number of cities than usual are found in the decrease column. Kansas City, however, didn't seem to feel the depression, her clearings aggregating \$3,257,182, a gain of 43.9 per cent over the corresponding period last year. Kansas City ranked as the tenth city of the country in point of total clearings, having outstripped Louisville and New Orleans.

The absurdity of hasty action in bringing libel suits against newspapers is shown in the case of the American minister to Persia, Mr. F. H. WINSTON, of Chicago. A week ago a woman of rather loose morals died from the effects of an overdose of chloroform, and the Daily News of that city commented somewhat upon the fact. Immediately a libel suit was brought against the paper. But the paper failed to retract and even hinted that it hadn't told half what it knew, and that developments in court would be a little more damaging to the plaintiff than the original publication. As promptly as it was begun the suit was withdrawn and an apology made to the News. All of which teaches that it is bad policy to "monkey with the buzz-saw."

JOSEPH PULITZER has discovered that he cannot pay proper attention to both his newspaper and congressional duties and so has resigned his seat in the house, which was the sensible thing to do, for no thorough journalistic work can be done with the amount of newspaper work. But aside from all that, what a farce this whole congressional business of PULITZER's has been! But a little more than a year after his arrival in New York Mr. PULITZER was taken up by Tammany and elected from a district absolutely owned by that organization. After congress had been in session four months the Sun pointed out the fact that the editor of its constituency had been in his seat but four days, although he had never been seen in the city. Following this disclosure Mr. PULITZER sent to a charitable conference a sum of \$5,000, which was a ridiculous proceeding, inasmuch as he acknowledged that he drew the money from the government without returning any equivalent in services. Altogether Mr. PULITZER's career as a statesman has been far from a brilliant one, the wisest thing connected with it being his resignation.

The tariff bill presented by the ways and means committee will scarcely be satisfactory to any of the interests involved. The committee shows that the revenue raised by our present tariff system is far beyond the needs of the government, and the reductions made are chiefly for the purpose of eliminating this surplus. The bill, though a compromise measure, will provide a tax on imports, its passage through the Senate, in which the majority of the members are protectionists. A sample of the injustice of the present tariff is given in the fact that the duty is higher now than during the war period, owing to the reduced values of imported articles on which specific duties are assessed. The measure cannot be highly satisfactory to the revenue reformers, for the benefit will mostly accrue to the "protected" industries, which will be able to get their raw materials cheaper than abroad. On the other hand, the protectionists—so far as I can see—will be satisfied with the bill as it stands. It is a good bill, and the wool growers of Ohio, the sugar men of Louisiana and the lumber men of Michigan and Wisconsin who, having been left out in the cold, will now be likely to join the free-traders as against their former partners in the robbery of the public. However, the bill is a step in the right direction and is probably the best that can be passed under existing circumstances.

CHICAGO'S STREET CAR MOVEMENT. The agitation regarding street car systems, their management and the means by which franchises are procured, is by no means confined to Kansas City and New York. Nearly every city in the country has taken a tilt at the franchise system, and the agitation has been beneficial, Kansas City, by reason of the vigorous fight made during the past five years, has in prospect a better system of local rapid transit than any other city of its size in the country, and in all probability will, within two or three years, be regarded as a marvel in this direction, for, as proposed, it is far in advance of anything of its kind outside of New York, and comparatively speaking even ahead of New York.

Chicago has, however, the advantage of new movement, however, the details of which will be watched with interest in all large cities. Since, some years ago, the roads in that city were compelled to abandon the hot-tar cars, then in use by reason of the refusal of the public to pay fares except to regular conductors, Chicago has paid little attention to its street railroad facilities although they have been vastly improved by the substitution of the cable for horse power on the south side, and the building of additional lines in the other divisions.

The objects of this new Chicago movement, set forth by the Mail of that city, are as follows: (1) to secure cable or electric roads instead of horse car lines; (2), to secure the reduction of fares to three cents and the issuance of transfer tickets by which a passenger may travel from one given point in the city to any other given point upon the payment of one fare, no matter what the number of lines he is compelled to traverse; and (3), to secure a seat for each and every passenger.

The Mail in advocating these changes claims that the railroad companies can well afford to yield to all these demands and points out the fact that no Chicago street railway line is held at less than \$450 for \$100 while some go as high as \$1,000 with none on the market. It also claims that a part of patrons to bring about these results and hopes for success. Certainly it would be most profitable to the public which has made these lines so profitable is entitled to some little benefit therefrom.

THEIR LAST GAME.

Faro Jack Deals and His Friend, the Old Man, Plays and Wins.

From the St. Paul Globe:

The old man and boy stood in front of one of the windows of the Union depot and looked out into the street. His face was pale, his cheeks sunken, and his eyes had an unnatural brightness. A smile played over his pale face and brightened into greater prominence, as his bright eyes met mine. "Did you take that medicine, Jack?" queried the new comer.

"No, I never took the invalid Jack, with some difficulty." It makes me sick. I don't care to show for my life on that lay, anyway."

The elderly man chided him for his lack of hope, and soon Jack was incased in a heavy coat and cap, and the old man was again approaching the train on the Chicago, Milwaukee & St. Paul road. A third party stepped up, a St. Paul gambler, and the old man and boy were again in the hands of the gambler.

As I observed, he was originally married to a young and beautiful wife of a nice and tall, slender build, and had brought her to the city of New York, where she flourished and became a social leader of New York—but she goes to the theater in Lent. I infer that the most of them is the same from the fact that the name of wealth, and their residence during the winter, is the scene of many elaborate and gaudy entertainments.

The lady has an unfortunate habit of getting herself into trouble with husbands and lovers, and this is the first time that she has made things lively around New York.

I observed that she flourished before the New York public. She was then a young and beautiful wife of a nice and tall, slender build, and had brought her to the city of New York, where she flourished and became a social leader of New York—but she goes to the theater in Lent. I infer that the most of them is the same from the fact that the name of wealth, and their residence during the winter, is the scene of many elaborate and gaudy entertainments.

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